



Résumé

Richard A. Honeycutt, Ph.D.

Education	
	Ph. D., Interdisciplinary Arts and Sciences with Specialization in Electroacoustics, The Union Institute, 2004
	B. S. Physics, Wake Forest University, 1970
Experience	
	9 years full-time and 20 years part-time as designer/consultant in acoustics, sound-system, and speaker system design
	19 years full-time teaching electronics at college level
	11 years part-time as Contributing Editor for <i>Voice Coil</i> magazine
	2 years full-time as President/Chief Engineer of manufacturing company specializing in audio electronics and speaker drivers and systems
	3 years full-time as proprietor of musical instrument/ sound equipment retailer
	6 years full-time as Technical Writing Specialist, writing equipment operation and maintenance manuals for analog electronics equipment and engineering manuals on inductive interference and lightning protection
	9 years as part-time professional musician (guitar, trumpet, bass, sax, vocals)
	2 years part-time as assistant radio station engineer
Partial List of Completed Projects	
	First Baptist Church, Lexington, NC
	First United Methodist Church, Lexington, NC
	Poplin Grove Baptist Church, Albemarle, NC
	Freedom Baptist Church, Mocksville, NC
	Liberty Christian Fellowship, Kill Devil Hills, NC
	Starlight Missionary Baptist Church, Slidell, LA
	Freedom House Worship Center. Porirua. New Zealand

Professional Affiliations and Certifications

Member of Audio Engineering Society since 1976.
Member of NC Regional Chapter of ASA since 1969. Chair 1998 and 1999.
Member of Acoustical Society of America since 1998.
Holder of First Class Commercial (now General Class Commercial) FCC license since 1969.
Advanced-Class Amateur Radio Operator KD4DAA.
Renkus-Heinz Certified Iconyx Designer.

Principal Papers and Publications

Books:

Electromechanical Devices: Theory, Applications, and Troubleshooting. Prentice-Hall, 1984.

Op Amps and Linear Integrated Circuits. Delmar Publishers, 1988.

Periodicals: (listed by topic, periodical, and date)

Design of THX™ cinemas, *AudioXpress*, September, 2009.

Acoustical Effects of pews, cushions, carpet, *Sound and Vibration*, December 2009.

Loudspeaker directivity, *Sound and Communications*, September 2005.

Numerous articles on loudspeaker design, testing, materials, technology, and manufacturing, *Voice Coil*, 1994 - present.

Digital recording, *Church Production*, July/Aug 2005.

Loudspeaker crossover network design, *Popular Electronics*, March 1991.

Loudspeaker connecting cables, *Radio Electronics*, February 1991.

Numerous articles on loudspeaker system design, *Speaker Builder*, 1985 - present.

Microphone Design and Application, *The Audio Amateur*, 1972 and 1973.

Guitar acoustics, *Guitar Player*, 1971

Papers Delivered:

The Measurement of Reverberation Time, presented to NC Regional Chapter of ASA, September, 2009.

Acoustical Effects of Pew Cushions and Carpeting in Worship Spaces, presented to NC Regional Chapter of ASA, September, 2008.

"Computer Modeling in Architectural Acoustics: Prediction vs Measurement," presented to NC Regional Chapter of ASA, September, 2006.

"Appropriate Technologies in Church and Auditorium Sound Systems," presented to NC Regional Chapter of ASA, November, 2004.

"Loudspeaker Distortion Mechanisms," presented to NC Regional Chapter of ASA, April, 2002

"Electroacoustic Measurement Techniques," presented to NC Regional Chapter of ASA, October, 2001.

"A Loudspeaker Design Using Interleaved Horn Impedance Loading," presented to NC Regional Chapter of ASA, October, 2000.

"Acoustical Embarrassments in Church Auditorium Design," presented to NC Regional Chapter

of ASA, October, 1996.

"Church Sound System Design Principles," presented to NC Regional Chapter of ASA, April, 1987.

"Doppler Distortion in Loudspeakers," presented to NC Regional Chapter of ASA, October, 1971.